

Schneider Kreuznach PC-Tilt/Shift lenses Put your creativity in Focus !



Schneider Kreuznach PC-TS lenses Emulate the movements of a Monorail .

The development of digital single-lens reflex cameras with full-format sensors has revolutionized professional photography. Especially in studio work, where medium and large format held sway in the days of analog photography.

With the new PC-TS lenses, Schneider Kreuznach is giving creative DSLR and medium format view camera photographers a tool which combines the speed and spontaneity of the more manageable camera format with the versatility and adjustability of the monorail camera, thereby boosting productivity in the studio.



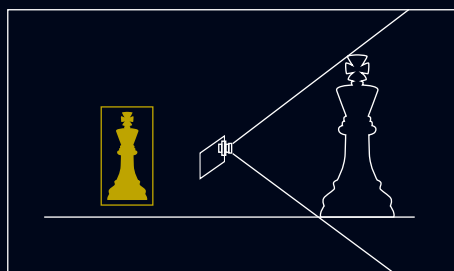
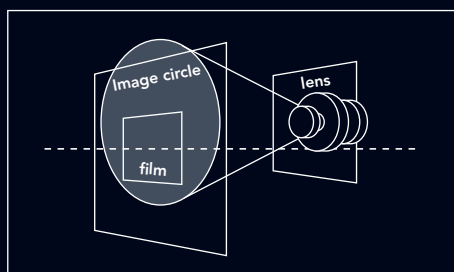
PC-TS Super-Angulon 2.8/50 HM

PC-TS Makro-Symmar 4.0/90 HM

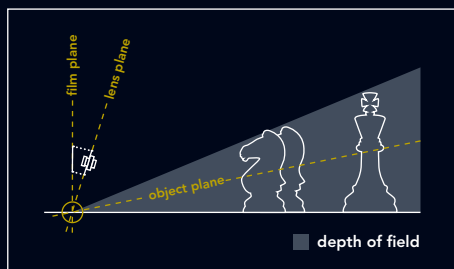
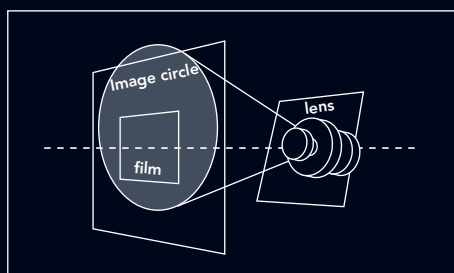
For full-format DSLR system cameras

Enjoy the depth of field.

Shift



Tilt



PC-TS – Perspective Control through Tilt/Shift. This is the name we have given to the new special lenses for perspective control for digital single-lens reflex cameras with full-frame sensor.

The high-resolution optics are combined with a precise, zero-play mechanism. The generous use of metal ensures the long-term stability required for professional photography and the feel that view camera photographers have always valued in Schneider-Kreuznach lenses.

The optics design is distinguished by a particularly large image circle, thereby creating conditions for generous adjustability.

Both lenses represent the state of the art in digital picture-taking optics. As a 50 mm normal focal length and as a 90 mm macro lens they complete the application possibilities of a full-format DSLR with typical Schneider-Kreuznach perfection – both optically and mechanically.

- Lateral shift: ± 12 mm
- Tilt angle: 8 degrees
- Tilt vs. shift: 360 degrees
- Detent: every 30 degrees (NEW!)
- Tripod connection: 360 degrees, detent every 90 degrees

PC-TS Apo-Digitar 5.6/120 HM Aspheric for the Mamiya/Phase One System Let Scheimpflug rule.

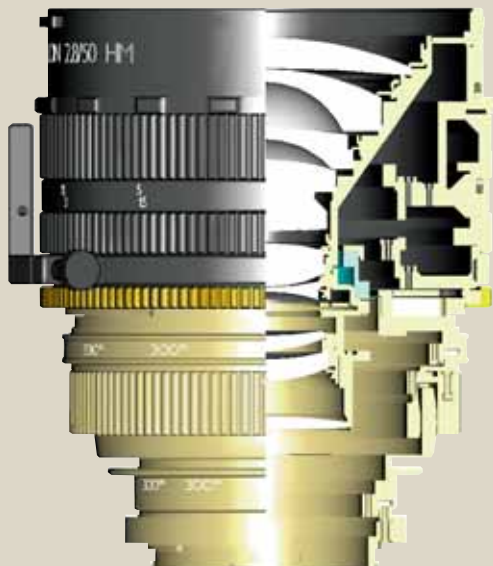
The digital medium format is used in cases where even a full-frame DSLR reaches its limits. The Mamiya/Phase One System in particular has established itself in demanding studio and on-location photography.

With the PC-TS Apo-Digitar 5.6/120 HM Aspheric, Schneider-Kreuznach is closing an important gap. The apochromatically corrected lens combines exceptional reproduction quality with a large image circle and excellent adjustability which is restricted only by the camera's bayonet mount.

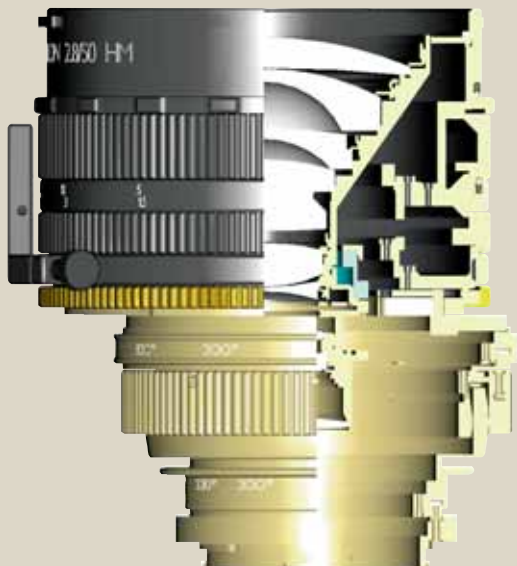
There are therefore no limits to the photographers' creativity. They use the mobility of the digital medium format and add adjustment possibilities of the view camera. But above all: they do it in Schneider-Kreuznach perfection.



Without shift



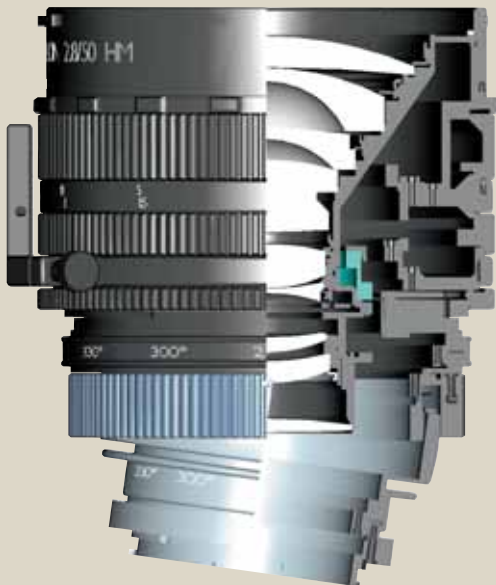
With shift



Without tilt



With tilt



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